

Christina Katopodis

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Qualifications Summary

- 12 years of experience in professional writing and editing both in and outside of higher education
- 11 years of experience in award-winning research
- 9 years of experience in transformative pedagogy, mentorship, and supporting students' workforce readiness
- 7 years of grant and funding proposal writing, winning over \$20,000 in academic grants and awards, including for interactive digital projects, and over \$200,000 in fellowships
- 6 years of administrative and management experience forwarding innovation in higher education
- 5 years of collaboration on diverse and inclusive teams working toward social justice in education

Education & Certifications

- Doctor of Philosophy in English Anticipated Sep. 2020
- The Graduate Center at the City University of New York (CUNY), New York, NY, United States
 - Certificates in American Studies and Women's and Gender Studies
- Master of Arts in Liberal Studies Feb. 2011
- The Graduate Center at CUNY, New York, NY, United States
- Bachelor of Arts in English & Creative Writing May 2009
- The George Washington University, Washington, DC, United States

Relevant Work Experience

The Futures Initiative, New York, NY Jun. 2017 - Present
A research institute housed at the CUNY Graduate Center focused on innovation in higher education driven by student-centered pedagogy, the incorporation of digital technologies and democratic participation methods into the learning environment, and driving social justice through advocacy.

- Research Fellow* Jun. 2017 - Present
- Managed diverse and inclusive teams for 10 conferences and 22 workshops and panels in the "University Worth Fighting For" series, bringing FI's mission for inclusion and equity to life at CUNY and for the broader public.
 - Project leader working closely with a range of clients, colleagues, students, and stakeholders to develop digital and white paper marketing materials for over 40 program events including conferences, workshops, panels, and community engagement activities, using Adobe C Suite (e.g., Photoshop, Illustrator, InDesign).
 - Designed and edited the [2019](#) and 2020 annual reports showcasing program accomplishments for the CUNY Council of Presidents and The Andrew W. Mellon Foundation.
 - Wrote op-eds for *Times Higher Ed*, *Inside Higher Ed*, and HASTAC content featured in *The Chronicle of Higher Education*.
 - Produced and edited digital content for the Futures Initiative, and the Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), the world's oldest and largest academic social network of 17,000+ members.
 - Presented at international conferences (onsite and online) with some 6,000-10,000 attendees.
 - Curated Twitter accounts for the Futures Initiative (@FuturesEd) and HASTAC Scholars (@HASTACscholars).

Academic Community Digital Leadership, New York, NY Nov. 2016 - Present
Broad support in the development and curation of the digital presence of a range of academic societies and the implementation of original digital pedagogy content.

- Doctoral Candidate in English* Nov. 2016 - Present
- Designed and created the award-winning Walden Soundscape website (thewaldensoundscape.com) that provides free, public resources to introduce students and the public to a sonic exploration of Henry David Thoreau's *Walden*.
 - Curated the redesign of the Margaret Fuller Society website, increasing unique traffic by more than 230 percent.

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- Administrator for the HASTAC Progressive Pedagogy digital community, writing and editing content including blog posts, presentations, and handouts supporting student-led pedagogy generating over 3,000 views in the first year.
- Co-created the Teaching Climate Change website that offers a library of resources related to climate justice.

Hunter College, New York, New York

Aug. 2014 - Dec. 2018

A CUNY constituent college serving nearly 23,000 undergraduate and post-graduate students, and ranked in the top 10 best undergraduate teaching universities in the Northeast for 2020 by US News and World Report.

Adjunct Lecturer, English

Aug. 2014 - Dec. 2018

- Instructor of 13 undergraduate level courses in English, including American Literature and Composition.
- Designed a classroom environment rooted in digital pedagogy including the development of class blogs, collaborative digital projects (e.g., Github, Manifold, Wikipedia), and social media tools (e.g., Twitter).
- Delivered presentations on digital pedagogy at national and international conferences, including the Modern Language Association (MLA), Northeast Modern Language Association (NeMLA), HASTAC, and Simon Fraser University.
- Awarded the 2019 Diana Colbert Innovative Teaching Award in recognition of an original, collaborative approach to co-creating the syllabus with students through the use of digital and student-led techniques.

Florida Medical Association, Tallahassee, Florida

Jun. 2008 - Aug. 2013

A non-profit representing Florida medical students and doctors on issues of legislation, medical education, and public health.

Membership Coordinator

Nov. 2011 - Aug. 2013

- Designed digital and paper marketing materials conveying the value of membership to existing and prospective members. Ranked first in membership recruitment raising over \$80,000 in membership revenue for fiscal year 2012.
- Facilitated meetings for medical students with Florida State Legislators fostering young physician activism and supporting the prioritization and eventual passage of a state-wide needle-exchange program.

Communication Specialist

Jun. 2008 - Nov. 2011

- Authored articles for the *Florida Medical Magazine*, including “The HPV Conversation: Physicians Grapple with Delicate Vaccination Issue,” which won the 2012 Charlie Award for “Best In-Depth Reporting.”
- Designed and edited content for the official website, and developed the organization’s social media presence generating over 2,000 followers in the first year.

Select Publications

Davidson, Cathy N., and Christina Katopodis, “Transforming Every Classroom: A Practical Guide for Revolutionary Teaching and Learning” (under contract to Harvard University Press, anticipated 2022).

Katopodis, Christina, “A Pedagogy of Self-Care for Adjuncts Teaching Online,” *Hybrid Pedagogy* (under review).

Katopodis, Christina, “The Music of the Spheres in Emerson, Fuller, and Thoreau: Lyell’s *Principles* and Transcendental Listening,” *Interdisciplinary Studies in Literature and Environment* (forthcoming, 2020).

Katopodis, Christina, and Cathy N. Davidson, “Contract Grading and Peer Review,” in *Ungrading: Why Rating Students Undermines Learning (and What to Do Instead)*, edited by Susan D. Blum. (West Virginia UP, forthcoming, Dec. 2020).

Davidson, Cathy N., and Christina Katopodis, “Trust your students to be active participants in their learning,” *Times Higher Ed*, 26 June 2020.

Davidson, Cathy N., and Christina Katopodis, “Transforming Your Online Teaching from Crisis to Community,” *Inside Higher Ed*, 11 March 2020.

Katopodis, Christina, and Cathy N. Davidson, “Changing Our Classrooms to Prepare Students for a Challenging World,” *MLA’s Profession* (Fall 2019).

Katopodis, Christina, “Vibrational Epistemology in the Nineteenth-Century American Soundscape: Music and Noise in Walden.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture* vol. 65, no. 3 (Fall 2019): 382-423.