

CHRISTINA KATOPODIS, PH.D.

Executive Director and Postdoctoral Fellow, Transformative Learning in the Humanities at
The City University of New York (CUNY), supported by the Andrew W. Mellon Foundation
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EDUCATION

- Ph.D.** English, The Graduate Center, CUNY, February 1, 2021
Certificates in American Studies and Women's and Gender Studies
Dissertation: "Sound Ecologies: Music and Vibration in 19th-Century American Literature"
Companion Website: The Walden Soundscape (thewaldensoundscape.com)
Joan Richardson (Director), David S. Reynolds, Cathy N. Davidson, and Alan Vardy
- M.Phil.** English, The Graduate Center, CUNY, 2016
- M.A.** Liberal Studies, American Studies, The Graduate Center, CUNY, 2011
Thesis: "Entrenched Memory: The Womb and the Trench in WWI Literature & Film"
- B.A.** English and Creative Writing (dual major), minor in Spanish,
The George Washington University, 2009

PUBLICATIONS

Book

Davidson, Cathy N., and Christina Katopodis. *Transforming Every Classroom: A Practical Guide to Revolutionary Teaching and Learning*. Harvard University Press, anticipated 2022.

Peer-Reviewed Articles and Book Chapters

- 2023 Katopodis, Christina. "The 'Mute Music' in Emerson's Polarity: Generating Practical Power." In *Oxford Handbook of Ralph Waldo Emerson*. Edited by Christopher Hanlon. Oxford University Press. (Anticipated, 2023)
- 2020 Katopodis, Christina, and Cathy N. Davidson. "Contract Grading and Peer Review." In [*Ungrading: Why Rating Students Undermines Learning \(and What to Do Instead\)*](#). Edited by Susan D. Blum. West Virginia University Press, 2020.
- 2020 Katopodis, Christina. "The Music of the Spheres in Emerson, Fuller, and Thoreau: Lyell's *Principles* and Transcendental Listening." *ISLE: Interdisciplinary Studies in Literature and Environment*. (November 2019)
- 2019 Katopodis, Christina. "Vibrational Epistemology in the Nineteenth-Century American Soundscape: Music and Noise in *Walden*." *ESQ: A Journal of Nineteenth-Century American Literature and Culture* vol. 65, no. 3 (Fall 2019): 383-425.
- 2019 Katopodis, Christina, and Cathy N. Davidson. "[Changing Our Classrooms to Prepare Students for a Challenging World](#)." *Profession* (Fall 2019).
- 2018 Katopodis, Christina. "A remaking of the mind itself: Margaret Fuller's Pedagogy & Mine." *Conversations* vol. 2, no. 1 (2018): 12.

Book Reviews

- 2019 Katopodis, Christina. “*Listening in the Field: Recording and the Science of Birdsong.*” *Configurations* vol. 27, no. 1 (January 2019): 120-2. [Book Review]
- 2019 Katopodis, Christina. “*Thoreau at 200: Essays and Reassessments.*” *Emerson Society Papers* vol. 29, no. 1 (Spring 2019): 7-8. [Book Review]

FELLOWSHIPS

- 2017-20 Futures Initiative Fellowship
- 2017-20 New Media Lab Graduate Researcher
- 2017-20 Humanities, Arts, Science, and Technology Alliance and Collaboratory Scholar
- 2013-17 Graduate Center Fellow (GCF), Ph.D. Program in English

GRANTS AND AWARDS

- 2020 Graduate Student Research Paper Award, The Ralph Waldo Emerson Society
- 2019 Diana Colbert Innovative Teaching Prize, Ph.D. Program in English
- 2019 Doctoral Student Research Grant, Ph.D. Program in English
- 2018-19 “A Domain of One’s Own,” Focused Inquiry Group, GC Digital Initiatives
- 2018-19 Climate Action Lab, Center for the Humanities
- 2018 Digital Dissertation Award, The New Media Lab
- 2018 Dewey Digital Teaching Award, The New Media Lab
- 2017-18 Provost’s Digital Innovation Implementation Grant, GC Digital Initiatives
- 2017 Doctoral Student Research Grant, Ph.D. Program in English
- 2017 Society for Literature, Science, and the Arts (SLSA) Travel Award, the National Science Foundation (NSF)
- 2016-17 Provost’s Digital Innovation Start-up Grant, GC Digital Initiatives
- 2016-17 Research Grant, The Ralph Waldo Emerson Society

TEACHING AND OTHER ACADEMIC APPOINTMENTS

The Graduate Center, CUNY (2013-2020)

- Research Assistant, Cathy N. Davidson, Distinguished Professor (2017-20)
- Assisting Instructor, “Mediating Race: Technology, Performance, Politics, and Aesthetics in Popular Culture,” a graduate course co-taught by Cathy N. Davidson and Racquel Gates (Spring 2019)
- Research Assistant, David S. Reynolds, Distinguished Professor (2013-14)

New Jersey City University (2016, 2020)

- Instructor, “English Composition 101” (Fall 2016, Fall 2020)

DePauw University (2019-2020)

Second Reader, Undergraduate Honor Scholar Program Thesis

Hunter College, CUNY (2014-2018)

Instructor, “American Literature: Origins to the Civil War” (Fall 2015, Fall 2016, Fall 2018)

Instructor, “Gender in the American Renaissance” (Fall 2015, Fall 2017)

Instructor, “Intro to Writing about Literature” (Fall 2014, Spring 2015, Spring 2016, Spring 2017)

Instructor, “Women, Gender, and U.S. Literature” (Summer 2017)

Tallahassee Community College (2011-2013)

Instructor, “Argument and Persuasion” (Spring 2012)

Instructor, “College Composition” (Fall 2011, Fall 2013)

University of Virginia (2009)

Teaching Assistant, “Creative Nonfiction,” University of Virginia Young Writers Workshop

Learning Enterprises (2007-2008)

Campus Director, The George Washington University (2007-08)

Instructor, English as a Second Language (ESL) in Villa Lourdes, Panama (Summer 2007)

INVITED TALKS

- 2020 ““A Poem About My Rights:” Reading June Jordan.” *ThinkOlio*. Live Digital Session.
- 2020 “[Online Teaching and Collaborative Reading](#).” *HASTAC Scholars Digital Friday*.
- 2019 “Margaret Fuller, Beethoven, and Revolution in the Minds of Women.” *ThinkOlio*. The Strand Bookstore. New York, NY.
- 2019 “The American Soundscape.” *ThinkOlio*. Brooklyn, NY.
- 2019 “Female Power and Desire in Shakespeare After #MeToo.” *ThinkOlio*. Brooklyn, NY.
- 2018 “Participatory Pedagogy and Connecting Classrooms to Student Backgrounds.” *Academic Center for Excellence in Research and Teaching (ACERT)*. Hunter College, CUNY. New York, NY.
- 2018 “Intersections Between Scholarship and Public Communities.” *English Program Friday Forum*. The Graduate Center, CUNY. New York, NY.
- 2017 “Birdsong and Henry David Thoreau’s Sonic Self.” *National Sawdust*. Brooklyn, NY.
- 2016 “Soundscapes in the Nonhuman Environment.” *Ecocriticism Seminar Series*. The Graduate Center, CUNY. New York, NY.

SELECTED PRESENTATIONS

- 2021 “Sound Ecologies: Music and Vibration in Nineteenth-Century American Literature,” *Ralph Waldo Emerson Society Panel*. Live Digital Session.
- 2021 “Digitizing Nineteenth-Century Women’s Writing Using Manifold,” *Modern Language Association (MLA)*, Remote Conference. Live Roundtable.
- 2020 “Thomas Wiggins, Sonic Blackness and Resistance on the Nineteenth-Century American Stage.” *C19: The Society of Nineteenth-Century Americanists*. Asynchronous Session.
- 2020 “Emerson’s Sonic Self and the Tuning of the World.” Winner of the Graduate Student Research Paper Award. *Thoreau Society Annual Gathering*. Live Digital Session.
- 2020 “Trust Your Students.” Co-presenter with Cathy N. Davidson. *REMOTE*. Arizona State University. Live Digital Session.
- 2020 “Listening in the Field and to the Text: The Role of Sound Recording in Ecocritical Approaches to Thoreau’s *Walden*.” Ecocritical Fieldwork. *Modern Language Association (MLA)*. Seattle, WA.
- 2019 “Blind Tom’s Music and Black Resistance on the Nineteenth-Century American Stage.” *Critical Karaoke*. The Graduate Center, CUNY. New York, NY.
- 2019 “Unfolding Fanny Fern’s *Ruth Hall* and Nathaniel Hawthorne’s ‘The Birth Mark.’” Teaching Hawthorne Panel. *American Literature Association (ALA)*. Boston, MA.
- 2019 “Imagining Bisexual Futurity with Janelle Monáe’s ‘PYNK.’” *Critical Karaoke*. The Graduate Center, CUNY. New York, NY.
- 2019 “Decolonizing (Digital) Pedagogy.” *Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)*. University of British Columbia. Vancouver, BC.
- 2019 “The Classroom as Training Ground for Digital Democracy.” Workshop. *Digital Democracies Conference*. Simon Fraser University. Vancouver, BC.
- 2019 “Going Public: How and Why to Develop a Digital Scholarly Identity.” MLA Career Center Panel. *MLA*. Chicago, IL.
- 2018 “Classrooms and Social Justice: Why Start with Pedagogy?” *Community College and the Future of the Humanities*. The Graduate Center, CUNY. New York, NY.
- 2018 “Pulse & Polarity: The Vibrational Epistemology of Fuller and Emerson.” *Transcendentalist Intersections: Literature, Philosophy, Religion*. Heidelberg University. Heidelberg, Germany.
- 2018 “Thoreau’s Sonic Territories and the Epistemology of Climate Change.” *C19*.

University of New Mexico. Albuquerque, NM.

- 2018 “The Trouble with Gender for Margaret Fuller.” Margaret Fuller Society Panel. *MLA*. New York, NY.
- 2018 “Thoreau’s Democratization of Music from Singing Crickets to Dreaming Frogs.” Music Human and Nonhuman Before the Phonograph. Co-organizer. *MLA*. New York, NY.
- 2017 “Creaturely Entanglement: Songs from a Younger Earth in Thoreau’s *Walden*.” *Society for Literature, Science, and the Arts (SLSA)*. Arizona State University. Tempe, AZ.
- 2017 “Emerson’s Thoreauvian Ear and the Music of the Spheres.” Emerson Society Panel. *Thoreau Society Annual Gathering*. Concord, MA.
- 2017 “Margaret Fuller’s Early Feminist Pragmatic Method.” Margaret Fuller Society Panel. *ALA*. Boston, MA.
- 2017 “Teaching Consent in the Composition Classroom using Shakespeare’s *The Taming of the Shrew*.” *Northeast Modern Language Association (NeMLA)*. Baltimore, MD.
- 2017 “For the Love of Shame: Teaching Puritan New England with *The Game of Thrones*.” Seminar. *NeMLA*. Baltimore, MD.
- 2016 “Counting Long Scales of Time: American Transcendentalism and Creative Attunement to Our Nonhuman Environment.” *SLSA*. Atlanta, GA.
- 2016 “The Dark Side of ‘Terrestrial Music’ in Henry David Thoreau’s *Walden*.” *International Conference on Romanticism (ICR)*. The Colorado College. Colorado Springs, CO.
- 2016 “Reading Silent Music in Emerson and Thoreau: Finding the Sonic Self in the American Wilderness.” *NeMLA*. Hartford, CT.
- 2015 “The ‘Mute Music’ in Ralph Waldo Emerson’s *Nature*.” *Naturally Emerson*. University of Lisbon. Lisbon, Portugal.
- 2014 “Women and Entrenched Memory: The Womb and the Trench in WWI Literature.” *WWI Conference*. United States Military Academy, West Point. West Point, NY.

DIGITAL PROJECTS, PUBLICATIONS AND PUBLIC ENGAGEMENT

- 2018-21 Progressive Pedagogy Group, a guide for active learning with a crowd-sourced bibliography and 3,000+ page views: hastac.org/groups/progressive-pedagogy-group.

- 2018-21 Teaching Climate Change in the Humanities, a resource for educators funded by the Center for the Humanities: teachingclimatechange.org.
- 2017-21 Web Developer for the Margaret Fuller Society: margaretfullersociety.org.
- 2016-21 The Walden Soundscape: thewaldensoundscape.com.
- 2020 “Every Fall Syllabus Needs an ‘Or’ Option.” Featured in *The Chronicle of Higher Education Teaching Newsletter*, June 11.
- 2020 “[In a Pandemic, Everyone Gets an Asterisk](#).” Co-authored with Cathy N. Davidson in *Inside Higher Ed*, March 23.
- 2020 “[Transforming Your Online Teaching from Crisis to Community](#).” Co-authored with Cathy N. Davidson in *Inside Higher Ed*, March 11.
- 2018 “Revolutionary Office Meetings.” Featured in *The Chronicle of Higher Education Prof Hacker*. May 24.
- 2016 “Addressing Despair in the Classroom: An Ecocritical Approach to Non-Canonical American Writers.” Guest Contributor. *Pedagogy & American Literary Studies*.
- 2016 “Student-Driven Pedagogy in the Early American Survey Course.” Guest Contributor. *Pedagogy & American Literary Studies*.

ADMINISTRATIVE ROLES AND LEADERSHIP

- 2020-21 Executive Director, Transformative Learning in the Humanities, CUNY.
- 2017-20 Executive Committee, Ph.D. Program in English. The Graduate Center, CUNY.
- 2017-20 Website Developer and Editor, Margaret Fuller Society.
- 2015-20 Co-Founder, Better to Speak, a group whose mission is “to create spaces in which women and gender non-conforming CUNY graduate students and adjunct faculty members share experiences and support.” City University of New York.
- 2013-20 Student Employee, Admissions Office. The Graduate Center, CUNY.
- 2017-19 Co-Chair, Ecocriticism Public Working Group, The Center for the Humanities.
- 2018 Reader, *JITP: The Journal of Interactive Technology & Pedagogy*. CUNY Academic Commons.
- 2017-18 Selection Committee, Dr. Louise Lennihan Arts & Sciences Grant Competition, Futures Initiative. The Graduate Center, CUNY.
- 2017-18 Co-Editor, *Conversations*, Margaret Fuller Society.
- 2017 Representative, Committee on Lectures. Hunter College, CUNY.
- 2016-17 Co-Organizer and Web Developer, Graduate Student Conference Committee.
- 2015-17 Founding Librarian, English Student Association. The Graduate Center, CUNY.
- 2015-16 Recruitment Committee, Ph.D. Program in English. The Graduate Center, CUNY.
- 2014-16 Peer Mentor, English Student Association. The Graduate Center, CUNY.

- 2014-15 Founding Organizer, 19th-Century American Reading Group. The Graduate Center, CUNY.
 2007-08 Campus Director, Learning Enterprises. The George Washington University.

ORGANIZED PUBLIC EVENTS AND PANELS

- 2019 “[Co-Teaching and Co-Writing: Effective Strategies for Collegial Collaboration](#).” Organizer. *Futures Initiative*. The Graduate Center, CUNY. New York, NY.
 2019 “Revolutionizing Wikipedia: A Queer and Feminist Edit-a-Thon.” Organizer. *Futures Initiative*. The Graduate Center, CUNY. New York, NY.
 2018 “Music Human and Nonhuman Before the Phonograph.” Co-Organizer. *Modern Language Association (MLA)*. New York, NY.
 2017 “Beyond Imitation: Birdsong and Vocal Learning.” Organizer. *Ecocriticism Seminar Series*. The Center for the Humanities. New York, NY.
 2017 *The Vibrating World: Soundscapes and Undersongs*. Graduate Student Conference. Co-Organizer. The Graduate Center, CUNY. New York, NY.
 2016 “Better to Speak: Strategies for Women Teaching in the Humanities.” Moderator. *English Program Friday Forum*. New York, NY.

MEMBERSHIPS AND AFFILIATIONS

American Literature Association (ALA); American Studies Association (ASA); Association for the Study of Literature and Environment (ASLE); C19: The Society of 19th-Century Americanists; Margaret Fuller Society; Modern Language Association (MLA); Northeast Modern Language Association (NeMLA); Ralph Waldo Emerson Society; Society for Science, Literature, and the Arts (SLSA); Henry David Thoreau Society; William James Society (WJS)

REFERENCES

Joan Richardson, Distinguished Professor
 English and Comparative Literature, The Graduate Center, CUNY
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Cathy N. Davidson, Distinguished Professor
 English, Digital Humanities, Data Analysis and Visualization, The Graduate Center, CUNY
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David S. Reynolds, Distinguished Professor
 English and the American Studies Certificate Program, The Graduate Center, CUNY
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Rochelle Johnson, Professor
 English and Environmental Studies, The College of Idaho
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Phyllis Blum Cole, Professor Emerita
English, Women's Studies, and American Studies, Penn State Brandywine
phc2@psu.edu