

# CHRISTINA KATOPODIS, PH.D.

University Grants Manager, Transformative Learning in the Humanities at  
The City University of New York (CUNY), supported by the Andrew W. Mellon Foundation  
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## EDUCATION

- Ph.D.** English, The Graduate Center, CUNY, February 1, 2021  
Certificates in American Studies and Women's and Gender Studies  
Dissertation: "Sound Ecologies: Music and Vibration in 19th-Century American Literature"  
Companion Website: The Walden Soundscape ([thewaldensoundscape.com](http://thewaldensoundscape.com))  
Joan Richardson (Director), David S. Reynolds, Cathy N. Davidson, and Alan Vardy
- M.Phil.** English, The Graduate Center, CUNY, 2016
- M.A.** Liberal Studies, American Studies, The Graduate Center, CUNY, 2011  
Thesis: "Entrenched Memory: The Womb and the Trench in WWI Literature & Film"
- B.A.** English and Creative Writing (dual major), minor in Spanish,  
The George Washington University, 2009

## PUBLICATIONS

### Book

Davidson, Cathy N., and Christina Katopodis. *The New Classroom: A Practical Guide to Democratic Teaching and Learning*. Harvard University Press, anticipated 2022.

### Peer-Reviewed Articles and Book Chapters

- 2023 Katopodis, Christina. "The 'Mute Music' in Emerson's Polarity: Generating Practical Power." In *Oxford Handbook of Ralph Waldo Emerson*. Edited by Christopher Hanlon. Oxford University Press. (Anticipated, 2023)
- 2021 Katopodis, Christina. "The Music of the Spheres in Emerson, Fuller, and Thoreau: Lyell's *Principles* and Transcendental Listening." *ISLE: Interdisciplinary Studies in Literature and Environment*. (Forthcoming, Fall 2021)
- 2020 Katopodis, Christina, and Cathy N. Davidson. "Contract Grading and Peer Review." In *Ungrading: Why Rating Students Undermines Learning (and What to Do Instead)*. Edited by Susan D. Blum. West Virginia University Press, 2020.
- 2019 Katopodis, Christina. "Vibrational Epistemology in the Nineteenth-Century American Soundscape: Music and Noise in *Walden*." *ESQ: A Journal of Nineteenth-Century American Literature and Culture* vol. 65, no. 3 (Fall 2019): 383-425.
- 2019 Katopodis, Christina, and Cathy N. Davidson. "[Changing Our Classrooms to Prepare Students for a Challenging World](#)." *Profession* (Fall 2019).
- 2018 Katopodis, Christina. "A remaking of the mind itself: Margaret Fuller's Pedagogy & Mine." *Conversations* vol. 2, no. 1 (2018): 12.

### **Book Reviews**

- 2019 Katopodis, Christina. “*Listening in the Field: Recording and the Science of Birdsong.*” *Configurations* vol. 27, no. 1 (January 2019): 120-2. [Book Review]
- 2019 Katopodis, Christina. “*Thoreau at 200: Essays and Reassessments.*” *Emerson Society Papers* vol. 29, no. 1 (Spring 2019): 7-8. [Book Review]

### **FELLOWSHIPS**

- 2017-20 Futures Initiative Fellowship
- 2017-20 New Media Lab Graduate Researcher
- 2017-20 Humanities, Arts, Science, and Technology Alliance and Collaboratory Scholar
- 2013-17 Graduate Center Fellow (GCF), Ph.D. Program in English

### **GRANTS AND AWARDS**

- 2020 Graduate Student Research Paper Award, The Ralph Waldo Emerson Society
- 2019 Diana Colbert Innovative Teaching Prize, Ph.D. Program in English
- 2019 Doctoral Student Research Grant, Ph.D. Program in English
- 2018-19 “A Domain of One’s Own,” Focused Inquiry Group, GC Digital Initiatives
- 2018-19 Climate Action Lab, Center for the Humanities
- 2018 Digital Dissertation Award, The New Media Lab
- 2018 Dewey Digital Teaching Award, The New Media Lab
- 2017-18 Provost’s Digital Innovation Implementation Grant, GC Digital Initiatives
- 2017 Doctoral Student Research Grant, Ph.D. Program in English
- 2017 Society for Literature, Science, and the Arts (SLSA) Travel Award, the National Science Foundation (NSF)
- 2016-17 Provost’s Digital Innovation Start-up Grant, GC Digital Initiatives
- 2016-17 Research Grant, The Ralph Waldo Emerson Society

### **TEACHING AND OTHER ACADEMIC APPOINTMENTS**

#### **The Graduate Center, CUNY (2013-2020)**

- Research Assistant, Cathy N. Davidson, Distinguished Professor (2017-20)
- Assisting Instructor, “Mediating Race: Technology, Performance, Politics, and Aesthetics in Popular Culture,” a graduate course co-taught by Cathy N. Davidson and Racquel Gates (Spring 2019)
- Research Assistant, David S. Reynolds, Distinguished Professor (2013-14)

#### **New Jersey City University (2016, 2020)**

- Instructor, “English Composition 101” (Fall 2016, Fall 2020)

**DePauw University (2019-2020)**

Second Reader, Undergraduate Honor Scholar Program Thesis

**Hunter College, CUNY (2014-2018)**

Instructor, “American Literature: Origins to the Civil War” (Fall 2015, Fall 2016, Fall 2018)

Instructor, “Gender in the American Renaissance” (Fall 2015, Fall 2017)

Instructor, “Intro to Writing about Literature” (Fall 2014, Spring 2015, Spring 2016, Spring 2017)

Instructor, “Women, Gender, and U.S. Literature” (Summer 2017)

**Tallahassee Community College (2011-2012)**

Instructor, “Argument and Persuasion” (Spring 2012)

Instructor, “College Composition” (Fall 2011, Fall 2012)

**University of Virginia (2009)**

Teaching Assistant, “Creative Nonfiction,” University of Virginia Young Writers Workshop

**Learning Enterprises (2007-2008)**

Campus Director, The George Washington University (2007-08)

Instructor, English as a Second Language (ESL) in Villa Lourdes, Panama (Summer 2007)

**INVITED TALKS**

- 2021 “Exploring the Potential for Educational Transformation,” *Future Trends Forum*. Live Online Discussion with Bryan Alexander and Cathy N. Davidson.
- 2021 “Unfurling Taxonomies: Margaret Fuller’s ‘Femality’ and the Magnolia Tree,” *University of Nevada Las Vegas*. Marjorie Barrick Museum of Fine Art. Virtual Keynote Lecture.
- 2021 “CUNY Core Books: Critical to the Core.” *LaGuardia Community College*. Virtual Panel.
- 2020 “‘A Poem About My Rights’: Reading June Jordan.” *ThinkOlio*. Virtual Lecture.
- 2020 “‘Your Hands in My Doorway like Rainbows’: Audre Lorde’s Love Poems.” *ThinkOlio*. Virtual Lecture.
- 2020 “[Online Teaching and Collaborative Reading](#).” *HASTAC*. Live Webinar.
- 2019 “Margaret Fuller, Beethoven, and Revolution in the Minds of Women.” *ThinkOlio*. The Strand Bookstore. New York, NY.
- 2019 “Female Power and Desire in Shakespeare After #MeToo.” *ThinkOlio*. Brooklyn, NY.
- 2018 “Participatory Pedagogy and Connecting Classrooms to Student Backgrounds.” *Academic Center for Excellence in Research and Teaching (ACERT)*. New York, NY.

## SELECTED PRESENTATIONS

- 2022 “Building Transformative Teaching Communities at the City University of New York (CUNY),” *Modern Language Association (MLA)*. [Forthcoming]
- 2021 “Reimagining the End of Kate Chopin’s *The Awakening* as Critical, Creative Practice,” *American Literature Association*. Virtual Panel.
- 2021 “Revolutionizing Higher Education: Student-Centered Teaching and Learning,” *Faculty Diversity and Inclusion Conference*. Virtual Panel.
- 2021 “Digitizing Nineteenth-Century Women’s Writing Using Manifold,” *Modern Language Association (MLA)*, Remote Conference. Virtual Roundtable.
- 2020 “Thomas Wiggins, Sonic Blackness and Resistance on the Nineteenth-Century American Stage.” *C19: The Society of Nineteenth-Century Americanists*. Asynchronous Panel.
- 2020 “Emerson’s Sonic Self and the Tuning of the World.” Winner of the Graduate Student Research Paper Award. *Thoreau Society Annual Gathering*. Virtual Panel.
- 2020 “Trust Your Students.” Co-presenter with Cathy N. Davidson. *REMOTE*. Arizona State University. Live Webinar.
- 2020 “Listening in the Field and to the Text: The Role of Sound Recording in Ecocritical Approaches to Thoreau’s *Walden*.” Ecocritical Fieldwork. *Modern Language Association (MLA)*. Seattle, WA.
- 2019 “Blind Tom’s Music and Black Resistance on the Nineteenth-Century American Stage.” *Critical Karaoke*. The Graduate Center, CUNY. New York, NY.
- 2019 “Unfolding Fanny Fern’s *Ruth Hall* and Nathaniel Hawthorne’s ‘The Birth Mark.’” Teaching Hawthorne Panel. *American Literature Association (ALA)*. Boston, MA.
- 2019 “Imagining Bisexual Futurity with Janelle Monáe’s ‘PYNK.’” *Critical Karaoke*. The Graduate Center, CUNY. New York, NY.
- 2019 “Decolonizing (Digital) Pedagogy.” *Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)*. University of British Columbia. Vancouver, BC.
- 2019 “The Classroom as Training Ground for Digital Democracy.” Workshop. *Digital Democracies Conference*. Simon Fraser University. Vancouver, BC.
- 2019 “Going Public: How and Why to Develop a Digital Scholarly Identity.” MLA Career Center Panel. *MLA*. Chicago, IL.
- 2018 “Classrooms and Social Justice: Why Start with Pedagogy?” *Community College and the Future of the Humanities*. The Graduate Center, CUNY. New York, NY.

- 2018 “Pulse & Polarity: The Vibrational Epistemology of Fuller and Emerson.” *Transcendentalist Intersections: Literature, Philosophy, Religion*. Heidelberg University. Heidelberg, Germany.
- 2018 “Thoreau’s Sonic Territories and the Epistemology of Climate Change.” *C19*. University of New Mexico. Albuquerque, NM.
- 2018 “The Trouble with Gender for Margaret Fuller.” Margaret Fuller Society Panel. *MLA*. New York, NY.
- 2018 “Thoreau’s Democratization of Music from Singing Crickets to Dreaming Frogs.” Music Human and Nonhuman Before the Phonograph. Panel Co-organizer. *MLA*. New York, NY.
- 2017 “Creaturely Entanglement: Songs from a Younger Earth in Thoreau’s *Walden*.” *Society for Literature, Science, and the Arts (SLSA)*. Arizona State University. Tempe, AZ.
- 2017 “Margaret Fuller’s Early Feminist Pragmatic Method.” *ALA*. Boston, MA.
- 2017 “Teaching Consent in the Composition Classroom using Shakespeare’s *The Taming of the Shrew*.” *Northeast Modern Language Association (NeMLA)*. Baltimore, MD.
- 2017 “For the Love of Shame: Teaching Puritan New England with *The Game of Thrones*.” Seminar. *NeMLA*. Baltimore, MD.
- 2016 “Reading Silent Music in Emerson and Thoreau: Finding the Sonic Self in the American Wilderness.” *NeMLA*. Hartford, CT.
- 2015 “The ‘Mute Music’ in Ralph Waldo Emerson’s *Nature*.” *Naturally Emerson*. University of Lisbon. Lisbon, Portugal.
- 2014 “Women and Entrenched Memory: The Womb and the Trench in WWI Literature.” *WWI Conference*. United States Military Academy, West Point. West Point, NY.

## DIGITAL PROJECTS, PUBLICATIONS AND PUBLIC ENGAGEMENT

- 2018-21 Progressive Pedagogy Group, a guide for active learning with a crowd-sourced bibliography and 3,400+ page views: [hastac.org/groups/progressive-pedagogy-group](https://hastac.org/groups/progressive-pedagogy-group).
- 2018-21 Teaching Climate Change in the Humanities, a resource for educators funded by the Center for the Humanities: [teachingclimatechange.org](https://teachingclimatechange.org).
- 2017-21 Web Developer for the Margaret Fuller Society: [margaretfullersociety.org](https://margaretfullersociety.org).

- 2016-21 The Walden Soundscape: [thewaldensoundscape.com](http://thewaldensoundscape.com).
- 2020 “Every Fall Syllabus Needs an ‘Or’ Option.” Featured in [\*The Chronicle of Higher Education Teaching Newsletter\*](#), June 11.
- 2020 “[In a Pandemic, Everyone Gets an Asterisk](#).” Co-authored with Cathy N. Davidson in *Inside Higher Ed*, March 23.
- 2020 “[Transforming Your Online Teaching from Crisis to Community](#).” Co-authored with Cathy N. Davidson in *Inside Higher Ed*, March 11.
- 2018 “Revolutionary Office Meetings.” Featured in [\*The Chronicle of Higher Education ProfHacker\*](#), May 24.
- 2016 “Addressing Despair in the Classroom: An Ecocritical Approach to Non-Canonical American Writers.” Guest Contributor. *Pedagogy & American Literary Studies*.
- 2016 “Student-Driven Pedagogy in the Early American Survey Course.” Guest Contributor. *Pedagogy & American Literary Studies*.

### **ADMINISTRATIVE ROLES AND LEADERSHIP**

- 2020-21 University Grants Manager, Transformative Learning in the Humanities, CUNY.
- 2020-21 Innovative Pedagogy Group, Office of Academic Affairs, CUNY Central Office.
- 2020-21 Advisory Board, Ralph Waldo Emerson Society.
- 2017-21 Advisory Board, Website Developer, Committee on Anti-Racism, Margaret Fuller Society.
- 2017-20 Executive Committee, Ph.D. Program in English. The Graduate Center, CUNY.
- 2015-20 Co-Founder, Better to Speak, a group whose mission is “to create spaces in which women and gender non-conforming CUNY graduate students and adjunct faculty members share experiences and support.” City University of New York.
- 2013-20 Student Employee, Admissions Office. The Graduate Center, CUNY.
- 2017-19 Co-Chair, Ecocriticism Public Working Group, The Center for the Humanities.
- 2018 Reader, *JITP: The Journal of Interactive Technology & Pedagogy*. CUNY Academic Commons.
- 2017-18 Selection Committee, Dr. Louise Lennihan Arts & Sciences Grant Competition, Futures Initiative. The Graduate Center, CUNY.
- 2017-18 Co-Editor, *Conversations*, Margaret Fuller Society.
- 2017 Representative, Committee on Lectures. Hunter College, CUNY.
- 2016-17 Co-Organizer and Web Developer, Graduate Student Conference Committee.
- 2015-17 Founding Librarian, English Student Association. The Graduate Center, CUNY.
- 2015-16 Recruitment Committee, Ph.D. Program in English. The Graduate Center, CUNY.
- 2014-16 Peer Mentor, English Student Association. The Graduate Center, CUNY.
- 2014-15 Founding Organizer, 19th-Century American Reading Group. The Graduate Center, CUNY.
- 2007-08 Campus Director, Learning Enterprises. The George Washington University.

## ORGANIZED PUBLIC EVENTS AND PANELS

- 2022 “Mattering in the 19C and Beyond: U.S. Transcendentalisms, Racism, and Repair.”  
 Presider. *Modern Language Association (MLA)*. Washington, DC. [Forthcoming]
- 2021 “Transformative Learning in the Humanities’ Spring 2021 Series on Active, Participatory Learning,” a series of 70+ virtual workshops led by faculty and students across CUNY.
- 2019 “[Co-Teaching and Co-Writing: Effective Strategies for Collegial Collaboration](#).”  
 Organizer. *Futures Initiative*. The Graduate Center, CUNY. New York, NY.
- 2019 “Revolutionizing Wikipedia: A Queer and Feminist Edit-a-Thon.” Organizer. *Futures Initiative*. The Graduate Center, CUNY. New York, NY.
- 2018 “Music Human and Nonhuman Before the Phonograph.” Co-Organizer. *Modern Language Association (MLA)*. New York, NY.
- 2017 “Beyond Imitation: Birdsong and Vocal Learning.” Organizer. *Ecocriticism Seminar Series*. The Center for the Humanities. New York, NY.
- 2017 *The Vibrating World: Soundscapes and Undersongs*. Graduate Student Conference. Co-Organizer. The Graduate Center, CUNY. New York, NY.
- 2016 “Better to Speak: Strategies for Women Teaching in the Humanities.” Moderator. *English Program Friday Forum*. New York, NY.

## REFERENCES

**Cathy N. Davidson**, Distinguished Professor  
 English, Digital Humanities, Data Analysis and Visualization, The Graduate Center, CUNY  
[cdavidson@gc.cuny.edu](mailto:cdavidson@gc.cuny.edu)

**Joan Richardson**, Distinguished Professor  
 English and Comparative Literature, The Graduate Center, CUNY  
[jrichardson@gc.cuny.edu](mailto:jrichardson@gc.cuny.edu)

**David S. Reynolds**, Distinguished Professor  
 English and the American Studies Certificate Program, The Graduate Center, CUNY  
[dreynolds@gc.cuny.edu](mailto:dreynolds@gc.cuny.edu)

**Rochelle Johnson**, Professor  
 English and Environmental Studies, The College of Idaho  
[rjohnson@collegeofidaho.edu](mailto:rjohnson@collegeofidaho.edu)

**Phyllis Blum Cole**, Professor Emerita  
 English, Women’s Studies, and American Studies, Penn State Brandywine  
[phbc2@psu.edu](mailto:phbc2@psu.edu)