

# Christina Katopodis, PhD

New York, NY | [katopodis.christina@gmail.com](mailto:katopodis.christina@gmail.com) | [christinakatopodis.com](http://christinakatopodis.com) | [@nemersonian](https://twitter.com/nemersonian)

## Qualifications Summary

- 19 college-level courses taught as the Instructor of Record, including online courses
- 14 years of experience in professional writing and editing both in and outside of higher education
- 13 years of professional educational experience and experience in award-winning research
- 11 years of experience in transformative pedagogy, mentorship, and supporting students' workforce readiness
- 9 years of grant and funding proposal writing, winning over \$220,000 in academic grants, awards, and fellowships, including for interactive digital projects
- 8 years of administrative leadership and management experience forwarding innovation in higher education
- 7 years of collaboration on diverse and inclusive teams working toward social justice in education
- 2 years of strategic planning at CUNY Central Office for a \$2M grant from the Mellon Foundation

## Education & Certifications

Doctor of Philosophy in English	Feb. 2021
<ul style="list-style-type: none"><li>● The Graduate Center at the City University of New York (CUNY), New York, NY</li><li>● Certificates in American Studies and Women's and Gender Studies</li></ul>	
Master of Arts in Liberal Studies	Feb. 2011
<ul style="list-style-type: none"><li>● The Graduate Center at CUNY, New York, NY</li></ul>	
Bachelor of Arts in English & Creative Writing	May 2009
<ul style="list-style-type: none"><li>● The George Washington University, Washington, DC</li></ul>	

## Relevant Work Experience

***Transformative Learning in the Humanities (TLH)***, New York, NY Oct. 2020 - Present  
A three-year initiative at CUNY supported by the Mellon Foundation that focuses on innovative teaching.

*Associate Director and Postdoctoral Research Associate*

- Created and implemented TLH's strategic plan; devised data-driven program assessment methods in collaboration with OIRA; hired and mentored new staff; led democratic team meetings; established a communications plan to build an engaged audience across all of CUNY's 25 campuses and beyond.
- Organized and facilitated the training of 4,000+ faculty, staff and students in antiracist, inclusive teaching practices and active learning, which has impacted an estimated 32,000 undergraduate and graduate students. Mentored 150+ faculty at all ranks, representing over 20 unique disciplines across 21 of CUNY's campuses in effective, democratic digital pedagogies while they taught remote, hybrid, and in-person courses.
- Facilitated curriculum development and curated instructional design resources to ensure that online and hybrid courses taught by Mellon TLH Faculty Fellows meet the expectations of the TLH program: equitable, inclusive, transformational teaching that inspires students' community and civic engagement. Created a TLH OpenEd CUNY Group to assemble 24 teaching resources developed by TLH faculty.
- Met with CTL Directors, OER librarians, and over 90 faculty to organize a Spring 2021 workshop series of 75 virtual workshops on transformative teaching. Collaborated with Student Financial Assistance, Treasury, and Systems & Payroll to create a Student Scholarship to honor and award the 80 CUNY students who participated in the series.
- Prioritized accessibility, diversity, equity, and inclusion, especially when providing virtual training; developing teaching resources and application forms; selecting fellows and hiring staff; and redesigning TLH websites.
- Authored 3 articles and op-eds on democratic digital teaching methods, and coauthored a book, *The New College Classroom*, released from Harvard University Press on August 30, 2022, with Cathy N. Davidson.
- Initiated and managed relationships with 12 external vendors, 4 independent contractors, and 33 outside speakers.

# Christina Katopodis, PhD

---

- Coordinated the awarding of stipends and/or NTA appointments for 192 CUNY faculty.

## **Academic Community Leadership**, New York, NY

Sep. 2014 - Present

Broad support for a range of academic organizations and interest groups; and driving social justice through advocacy.

### *Leadership and Service to the Profession*

- CUNY Innovative Teaching Academy (CITA) Working Group; spearheaded the “Teaching Matters” series, engaging over 800 CUNY faculty and staff in workshops on topics such as universal design and care in the virtual classroom.
- Consultant for Uppsala University’s Democracy in Higher Education project, a 10-year initiative supported by the Swedish government, as well as a [grant](#) for a co-created assessment project inspired by TLH’s Spring 2021 series.
- Designed several digital projects, including the award-winning [Walden Soundscape](#) site; [Teaching Climate Change in the Humanities](#); and the [HASTAC Progressive Pedagogy](#) group.
- Elected to the Board of Directors for Ralph Waldo Emerson Society (RWES), Margaret Fuller Society (MFS), and The Thoreau Society (TTS). Serve on MFS Committee on Racial Justice; TTS Justice, Equity, Diversity and Inclusion Committee; and RWES Media Committee. Offer digital consulting and web development for MFS and RWES.
- Elected to the Executive Committee for the PhD Program in English (2017-2020); chaired 4 other committees at the Graduate Center and Hunter College (2014-2020); focused inquiry group on Reclaim Hosting (2018-2019); chaired the Ecocriticism Public Working Group (2017-2019); co-founded “Better to Speak,” an advocacy group for women and gender nonconforming adjuncts at CUNY (2015-2017)

### *Leadership in Education Beyond the Academy*

- Change Maker Consultant on “collaboration by difference,” a democratic collaborative method informed by social justice pedagogy, for Apple TV’s forthcoming series, *Duck and Goose*, which teaches preschoolers to value difference.

## **The Futures Initiative (FI)**, New York, NY

Jun. 2017 - Oct. 2020

A research institute at the CUNY Graduate Center focused on innovation in higher education.

### *Research Fellow*

- Managed diverse and inclusive teams for 10 conferences, and 22 workshops and panels in the “University Worth Fighting For” series, bringing FI’s mission for inclusion and equity to life at CUNY and for the broader public.
- Project leader working closely with a range of clients, colleagues, students, and stakeholders to develop digital and white paper marketing materials, including the [2019](#) and [2020](#) annual reports showcasing program accomplishments for the CUNY Council of Presidents and The Andrew W. Mellon Foundation.

## **New Jersey City University**, New Jersey City, NJ

Aug. 2016 - Dec. 2016, Aug. 2020 - Dec. 2020

A public university serving more than 8,500 students, offering 41 undergraduate and 27 graduate degree programs.

### *Adjunct Lecturer, English*

- Instructor of record for 3 undergraduate level composition courses, onsite and online.

## **CUNY Graduate Center Admissions Office**, New York, NY

Sep. 2009 - Jan. 2011, Sep. 2013 - Nov. 2019

The Graduate Center is a public research university with 31 doctoral programs, 14 master’s programs, and 4,600 students.

### *Graduate Student Employee*

- Managed confidential, highly sensitive student data; navigated multiple databases; recruited prospective students.

## **Hunter College**, New York, NY

Aug. 2014 - Dec. 2018

A public college with 23,000 students, ranked in the top 10 Northeast undergraduate teaching universities by *US News* in 2020.

### *Adjunct Lecturer, English*

- Instructor of record for 13 undergraduate level courses in English, including American Literature and Composition.

# Christina Katopodis, PhD

- Awarded the 2019 Diana Colbert Innovative Teaching Award in recognition of an original, collaborative approach to co-creating the syllabus with students through the use of digital and student-led techniques.

## Select Publications

- Katopodis, Christina, "Teaching for a Habitable Future with Octavia Butler's *Parable of the Sower* 'we'll have to seed ourselves farther and farther from this dying place,'" *English Language Notes*, forthcoming issue on "Pandemic Pedagogies."
- Katopodis, Christina. "The Music of the Spheres in Emerson, Fuller, and Thoreau: Lyell's Principles and Transcendental Listening," *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 28, no. 3 (Autumn 2021): 839-867.
- Katopodis, Christina, "[A Pedagogy of Self-Care for a Post-Pandemic Fall](#)," *Hybrid Pedagogy*, 27 July 2021.
- Katopodis, Christina, and Cathy N. Davidson, "Contract Grading and Peer Review," in [Ungrading: Why Rating Students Undermines Learning \(and What to Do Instead\)](#), edited by Susan D. Blum. (West Virginia UP, 2020).
- Katopodis, Christina, and Cathy N. Davidson, "[8 Ways to Improve Group Work Online](#)," *Inside Higher Ed*, 28 October 2020.
- Davidson, Cathy N., and Christina Katopodis, "[Trust your students to be active participants in their learning](#)," *Times Higher Ed*, 26 June 2020.
- Davidson, Cathy N., and Christina Katopodis, "[Transforming Your Online Teaching from Crisis to Community](#)," *Inside Higher Ed*, 11 March 2020.
- Katopodis, Christina, and Cathy N. Davidson, "[Changing Our Classrooms to Prepare Students for a Challenging World](#)," *MLA's Profession* (Fall 2019).
- Katopodis, Christina, "Vibrational Epistemology in the Nineteenth-Century American Soundscape: Music and Noise in Walden." *ESQ: A Journal of Nineteenth-Century American Literature and Culture* vol. 65, no. 3 (Fall 2019): 382-423.
- Katopodis, Christina, "[Addressing Despair in the Classroom: An Ecocritical Approach to Non-Canonical American Writers](#)," *Pedagogy & American Literary Studies*, 18 May 2016.
- Katopodis, Christina, "[Student-Driven Pedagogy in the American Literature Survey Course](#)," *Pedagogy & American Literary Studies*, 16 May, 2016.

## Select Presentations

- Davidson, Cathy N., Shelly Eversley, Javiela Evangelista, Jason Hendrickson, Christina Katopodis, and Jessica Murray, "Radical Tools, Radical Pedagogy: An Interactive Workshop on Teaching to Transform," American Studies Association (ASA), New Orleans, LA, 2022. [Forthcoming in November]
- Katopodis, Christina, "Building Transformative Teaching and Learning Communities at the City University of New York (CUNY)," *Modern Language Association (MLA)*, Washington, DC, 2022.
- Katopodis, Christina, "Reimagining the End of Kate Chopin's *The Awakening* as Critical, Creative Practice," *American Literature Association*, "Teaching Kate Chopin" Panel, 2021.
- Davidson, Cathy N., and Christina Katopodis, "Exploring the Potential for Educational Transformation," *Future Trends Forum*, 2021.
- Katopodis, Christina, "CUNY Core Books: Critical to the Core," *LaGuardia Community College*, 2021.
- Katopodis, Christina, "Digitizing Nineteenth-Century Women's Writing Using Manifold," *Modern Language Association (MLA)*, Virtual Conference, 2021.
- Davidson, Cathy N., and Christina Katopodis, "Trust Your Students," *REMOTE*, Arizona State University, 2020.
- Katopodis, Christina, "Starting Strong: Activities for the First Day of Class," *Academic Center for Excellence in Research and Teaching (ACERT)*, Hunter College, CUNY, 2020.
- Katopodis, Christina, "Decolonizing (Digital) Pedagogy," *HASTAC*, Vancouver, BC, 2019.
- Katopodis, Christina, "The Classroom as Training Ground for Digital Democracy," *Digital Democracies Conference*, Simon Fraser University, Vancouver, BC, 2019.
- Katopodis, Christina, "Participatory Pedagogy and Connecting Classrooms to Student Backgrounds," *Academic Center for Excellence in Research and Teaching (ACERT)*, Hunter College, 2018.
- Katopodis, Christina, "Classrooms and Social Justice: Why Start with Pedagogy?" *Community College and the Future of the Humanities*, Graduate Center, CUNY, 2018.