

Christina Katopodis, PhD

Postdoctoral Research Associate at the City University of
New York (CUNY) Humanities Alliance

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Education

2021 Ph.D. English, The Graduate Center, CUNY

Doctoral Thesis: "Sound Ecologies: Music and Vibration in 19th-Century American Literature"

Summary: Katopodis provides the first major study of human and nonhuman music, sound, and vibration in the writings of American Romantic authors, digging through an archive of sounds in American literary history to critically examine our changing ideas of democracy, environment, and social justice.

Companion Website: [The Walden Soundscape](#)

Supervised by Joan Richardson (Director), David S. Reynolds, Cathy N. Davidson, and Alan Vardy

Certificate American Studies, The Graduate Center, CUNY

Certificate Women's and Gender Studies, The Graduate Center, CUNY

2016 M.Phil. English, The Graduate Center, CUNY

2011 M.A. Liberal Studies, American Studies, The Graduate Center, CUNY

2009 B.A. English and Creative Writing (dual major), Minor in Spanish, The George Washington University, 2009

Publications

Book

2022 Davidson, Cathy N., and Christina Katopodis, *The New College Classroom*. Harvard University Press. (2022)

Articles

2024 Katopodis, Christina. "Radical Cultivation on 19C Staten Island: Sowing the Seeds of a Yet Unpublished Abolitionist," *Concord Saunterer*. [Forthcoming, Fall 2024]

2023 Katopodis, Christina. "[Three Ways to Improve Student Group Work](#)," *Inside Higher Ed*, September 13, 2023.

2023 Katopodis, Christina. "[How to Move Past Post-Dissertation Depression](#)," *The Chronicle of Higher Education*, July 21, 2023.

2023 Katopodis, Christina. "[Teaching for a Habitable Future with Octavia Butler's Parable](#)

- [of the Sower: 'we'll have to seed ourselves farther and farther from this dying place.'](#)" *English Language Notes* vol. 61, no. 1 (April 2023): 77-94.
- 2023 Katopodis, Christina. "[Self-Evaluation: The Humanistic Skill We Need in a Just Society](#)," *Zeal: A Journal for the Liberal Arts* vol. 1, no. 2 (April 2023): 141-46.
- 2023 Bailey, Austin, and Christina Katopodis. "[Radically Inclusive Classroom Practices: Two Student-Centered Methods of Teaching Emerson to Undergraduates](#)," *The Transparent Eyeball* (Spring 2023).
- 2022 Katopodis, Christina. "[Echoing Women from Sarah Parton's *Ruth Hall*: Croup Cough and Sound Intuition in the 19C and Today](#)," *Synopsis: A Health Humanities Journal*.
- 2022 Davidson, Cathy N., and Christina Katopodis. "[Starting Off Right with the Syllabus](#)," *Inside Higher Ed*, August 24, 2022.
- 2022 Davidson, Cathy N., and Christina Katopodis. "[10 Arguments for Inciting Learning](#)," *Inside Higher Ed*, July 19, 2022.
- 2021 Katopodis, Christina. "The Music of the Spheres in Emerson, Fuller, and Thoreau: Lyell's *Principles* and Transcendental Listening." *ISLE: Interdisciplinary Studies in Literature and Environment* vol. 28, no. 3 (Autumn 2021): 839-867.
- 2021 Katopodis, Christina. "[A Pedagogy of Self-Care for a Post-Pandemic Fall](#)," *Hybrid Pedagogy*, July 29, 2021.
- 2021 Katopodis, Christina. "[Emerson and Antaeus, the Broken Giant](#)," *The Transparent Eyeball* (Spring 2021).
- 2020 Davidson, Cathy N., and Christina Katopodis. "[8 Ways to Improve Group Work Online](#)," *Inside Higher Ed*, October 27, 2020.
- 2020 Davidson, Cathy N., and Christina Katopodis. "[Trust Your Students to Be Active Participants in Their Learning](#)," *Times Higher Education*, June 26, 2020.
- 2020 Davidson, Cathy N., and Christina Katopodis. "[During the Covid-19 Crisis, Higher Ed Should Rethink How to Assess Students](#)," *Inside Higher Ed*, March 22, 2020.
- 2020 Davidson, Cathy N., and Christina Katopodis. "[Transforming Your Online Teaching from Crisis to Community](#)," *Inside Higher Ed*, March 10, 2020.
- 2019 Katopodis, Christina. "Vibrational Epistemology in the Nineteenth-Century American Soundscape: Music and Noise in *Walden*." *ESQ: A Journal of Nineteenth-Century American Literature and Culture* vol. 65, no. 3 (Fall 2019): 383-425.
- 2019 Katopodis, Christina, and Cathy N. Davidson. "[Changing Our Classrooms to Prepare Students for a Challenging World](#)." *Profession* (Fall 2019).
- 2018 Katopodis, Christina. "'A remaking of the mind itself': Margaret Fuller's Pedagogy & Mine." *Conversations* vol. 2, no. 1 (2018): 12.

Book Chapters in Edited Volumes

- 2025 Katopodis, Christina. "Thoreau's Democratization of Music from Singing Crickets to Dreaming Frogs." In *Oxford Handbook of Henry David Thoreau*. Edited by Kristen Case and James Finley. Oxford University Press. [Forthcoming, Winter 2024]

- 2023 Katopodis, Christina. "The 'Mute Music' in Emerson's Polarity: Generating Practical Power." In *Oxford Handbook of Ralph Waldo Emerson*. Edited by Christopher Hanlon. Oxford University Press. [Forthcoming, December 2023]
- 2020 Katopodis, Christina, and Cathy N. Davidson. "Contract Grading and Peer Review." In *Ungrading: Why Rating Students Undermines Learning (and What to Do Instead)*. Edited by Susan D. Blum. West Virginia University Press, 2020.

Book Reviews

- 2022 Katopodis, Christina. "Thoreau Beyond Borders: New International Essays on America's Most Famous Nature Writer." *Thoreau Society Bulletin* (2022)
- 2019 Katopodis, Christina. "Listening in the Field: Recording and the Science of Birdsong." *Configurations* vol. 27, no. 1 (January 2019): 120-2.
- 2019 Katopodis, Christina. "Thoreau at 200: Essays and Reassessments." *Emerson Society Papers* vol. 29, no. 1 (Spring 2019): 7-8.

Digital Editions

- 2019 Fuller, Margaret. *The Great Lawsuit: Man versus Men. Woman versus Women*. Edited by Christina Katopodis, ver. 1.0., CUNY Student Editions, 2019.
<https://cuny.manifoldapp.org/projects/the-great-lawsuit>

Open Educational Resources (OER) and Digital Publications

- Present Katopodis, Christina, et. al. [Teaching Climate Change in the Humanities](#).
- 2023 Katopodis, Christina, et. al. [TLH in a Box](#), a website for users to adapt [Transformative Learning in the Humanities](#) methods to a program, department, or institution of any size and at any scale.
- 2020 Katopodis, Christina. "Every Fall Syllabus Needs an 'Or' Option." Featured in [The Chronicle of Higher Education](#) "Teaching" Newsletter.
- 2019 Katopodis, Christina. [The Walden Soundscape](#).
- 2018 Katopodis, Christina. "Revolutionary Office Meetings." Featured in [The Chronicle of Higher Education](#) "ProfHacker."
- 2016 Katopodis, Christina. "[Addressing Despair in the Classroom: An Ecocritical Approach to Non-Canonical American Writers](#)," *Pedagogy & American Literary Studies*.
- 2016 Katopodis, Christina. "[Student-Driven Pedagogy in the Early American Survey Course](#)," *Pedagogy & American Literary Studies*.

Employment

2023-present	Mellon Senior Postdoctoral Research Associate, CUNY Humanities Alliance (Graduate Center, CUNY)
2020-2023	Mellon Foundation Transformative Learning in the Humanities Postdoctoral Research Associate and Associate Director (CUNY)
2020	Adjunct Lecturer, English (New Jersey City University)
2017-2020	Graduate Research Fellow, The Futures Initiative (Graduate Center, CUNY)
2017-2020	New Media Lab Graduate Researcher (Graduate Center, CUNY)
2017-2020	Research Assistant to Dr. Cathy N. Davidson (Graduate Center, CUNY)
2016	Adjunct Lecturer, English (New Jersey City University)
2014-2018	Graduate Teaching Fellow and Adjunct Lecturer, English (Hunter College)
2013-2017	Graduate Center (Pre-doc) Fellow (Graduate Center, CUNY)
2013-2014	Research Assistant to Dr. David S. Reynolds (Graduate Center, CUNY)
2011-2012	Adjunct Instructor, English (Tallahassee Community College)
2009-2011	Graduate Admissions Office Assistant (Graduate Center, CUNY)
2009	Teaching Assistant, Creative Nonfiction Writing (University of Virginia)
2008-2009	Campus Director, Learning Enterprises (George Washington University)

Academic Activities and Leadership

2021-present	Board of Directors, Chair of Justice, Equity, and Belonging, Thoreau Society
2021-present	Board of Directors, Racial Justice Committee, and Web Developer, Fuller Society
2021-2023	Advisory Board and Media Committee, Emerson Society
2020-2023	Innovative Teaching Academy, Office of Academic Affairs (CUNY)
2018-present	Web Developer and Co-Founder, Teaching Climate Change in the Humanities , a resource for teaching and research in ecocriticism
2018-2022	Administrator, Progressive Pedagogy Group, a guide for active learning
2021-2022	Advisor, “Setting Your Own Goals: Co-Created Assessment Model to Enhance the Learning of English Specialist Teacher Students,” PI: Sindija Franzetti (Uppsala U.)
2020-2022	Changemaker Consultant for <i>Duck and Goose</i> , Apple TV+ Educational Series
2019-2020	Supervisor, Undergraduate Honors Thesis Program (DePauw University)
2017-2020	Executive Committee, Ph.D. Program in English (Graduate Center, CUNY)
2017-2020	Scholar, Humanities, Arts, Science, and Technology Alliance and Collaboratory (Graduate Center, CUNY & Dartmouth College)
2015-2020	Co-Founder, Better to Speak, a group whose mission was to create spaces in which women and gender non-conforming graduate students and adjuncts share support
2017-2019	Co-Chair, Ecocriticism Public Working Group, The Center for the Humanities (Graduate Center, CUNY)
2017-2018	Selection Committee, Dr. Louise Lennihan Arts & Sciences Grant Competition,

	Futures Initiative (Graduate Center, CUNY)
2017-2018	Co-Editor, <i>Conversations</i> , Margaret Fuller Society
2017	Polymath, a cooperative of researchers, sound recorders, and musicians at Found Sound Nation, National Sawdust
2017	Committee on Lectures (Hunter College, CUNY)
2015-2016	Committee on Recruitment, Ph.D. Program in English (Graduate Center, CUNY)
2014-2015	Organizer, 19th-Century American Reading Group (Graduate Center, CUNY)
2007-2008	Campus Director, Learning Enterprises (The George Washington University)

Grants and Awards

2020	Graduate Research Paper Award (The Ralph Waldo Emerson Society)
2019	Diana Colbert Innovative Teaching Prize (Ph.D. Program in English)
2019	Doctoral Research Grant (Ph.D. Program in English)
2018-2019	“A Domain of One’s Own,” Focused Inquiry Group (GC Digital Initiatives)
2018-2019	Climate Action Lab (The Center for the Humanities)
2018	Digital Dissertation Award (The New Media Lab)
2018	Dewey Digital Teaching Award (The New Media Lab)
2017-2018	Provost’s Digital Innovation Implementation Grant (GC Digital Initiatives)
2017	Doctoral Student Research Grant (Ph.D. Program in English)
2017	Society for Literature, Science, and the Arts Travel Award (National Science Foundation)
2016-2017	Provost’s Digital Innovation Start-up Grant (GC Digital Initiatives)
2016-2017	Research Grant (The Ralph Waldo Emerson Society)

Conference, Panel, and Edit-a-Thon Organization

2024	Organizer, “Refusing Foreclosures and Endings: 19C Women Writers’ Defiance, Persistence, and Resilience,” <i>C19</i> , Pasadena, CA [Under Review]
2024	Presider, “Mutual Transformation: The Social Justice Classroom in the 19th Century and Today,” <i>Modern Language Association (MLA)</i> , Philadelphia, PA [Forthcoming]
2023	Co-organizer, CUNY Student Summit on the Role of the Humanities in a Just Society, New York, NY
2023	Local Organizer, Frederick Douglass Day Transcribe-a-Thon of Mary Ann Shadd Cary’s papers, New York, NY
2022	Presider, “Mattering in the 19C and Beyond: U.S. Transcendentalisms, Racism, and Repair,” <i>Modern Language Association (MLA)</i> , Washington, DC
2021	Coordinator, “Transformative Learning in the Humanities’ Spring 2021 Series on Active, Participatory Learning,” 75 virtual workshops across CUNY’s 25 colleges
2019	Organizer, “Co-Teaching and Co-Writing: Strategies for Collegial

- Collaboration,” *University Worth Fighting For Series*, CUNY
- 2019** Organizer, “Revolutionizing Wikipedia: A Queer and Feminist Edit-a-Thon,” CUNY
- 2018** Co-Organizer, “Music Human and Nonhuman Before the Phonograph,” *Modern Language Association (MLA)*, New York, NY
- 2017** Co-Organizer, “The Vibrating World: Soundscapes and Undersongs,” a Graduate Sound Studies Conference, New York, NY
- 2017** Organizer, “Beyond Imitation: Birdsong and Vocal Learning,” *Ecocriticism Seminar Series*, The Graduate Center, CUNY, New York, NY

Invited Talks

- 2023** “The New College Classroom,” Keynote, Johns Hopkins University [Upcoming]
- 2023** “Transforming Your Capstone through Student Co-Creation,” Keynote and Workshop, St. John Fisher University, Rochester, NY
- 2023** “The New College Classroom,” Keynote, Misericordia University, Dallas, Pennsylvania
- 2023** “The Role of Higher Education in Democracy and Sustainability,” Keynote Address, Uppsala University, Uppsala, Sweden
- 2023** “The New College Classroom,” Keynote, Drake University, Des Moines, Iowa
- 2023** “*The New College Classroom* in Life-Transformative Education,” Keynote, University of Connecticut, Storrs, Connecticut
- 2023** “Scholarship of Teaching and Learning,” Keynote Address, Indiana University, Bloomington, Indiana
- 2023** “The Role of Radical Optimism in Transforming Higher Education,” Keynote, Lancaster Learns Conference, Millersville University, Lancaster, Pennsylvania
- 2022** “The New College Classroom,” Keynote, Dual Delivery with Cathy N. Davidson, Montclair State University, Montclair, New Jersey
- 2022** “Learning Circle: *The New College Classroom*,” Southern Oregon University, Ashland, Oregon
- 2022** “The Classroom, Reinvented,” Keynote, Dual Delivery with Cathy N. Davidson, *The Chronicle of Higher Education*’s “Chronicle Festival: The Ideas Shaping Higher Ed”
- 2022** “Intersecting Life and Learning: From the New College Classroom to Everything Else,” *ePortfolios*, Keynote, Dual Delivery with Cathy N. Davidson, University of Melbourne, Australia
- 2022** “The New College Classroom,” Keynote, Dual Delivery with Cathy N. Davidson, Mount Holyoke College, South Hadley, Massachusetts
- 2021** “Karen Barad’s Agential Realism, New Materialism, and Sound Studies,” Guest Lecture in “Ecocriticism,” Millersville University, Millersville, Pennsylvania
- 2021** “Exploring the Potential for Educational Transformation,” *Future Trends Forum* with Bryan Alexander and Cathy N. Davidson
- 2021** “Unfurling Taxonomies: Margaret Fuller’s ‘Femality’ and the Magnolia Tree,”

- Keynote, University Nevada Las Vegas, Marjorie Barrick Museum
- 2021 “CUNY Core Books: Critical to the Core,” LaGuardia Community College
- 2020 “‘A Poem About My Rights’: Reading June Jordan,” ThinkOlio Lecture
- 2020 “‘Your Hands in My Doorway like Rainbows’: Audre Lorde’s Love Poems,” ThinkOlio Lecture
- 2020 “[Online Teaching and Collaborative Reading](#),” HASTAC Digital Fridays Webinar
- 2019 “Margaret Fuller, Beethoven, and Revolution in the Minds of Women,” Lecture at The Strand Bookstore, New York, New York
- 2019 “Female Power and Desire in Shakespeare After #MeToo,” ThinkOlio Lecture, Brooklyn, New York
- 2018 “Participatory Pedagogy and Connecting Classrooms to Student Backgrounds,” Academic Center for Excellence in Research and Teaching (ACERT) at Hunter College, New York, New York

Conference Presentations (Abbreviated)

- 2024 “The Somatic Dickinson: Listening and Movement as Analytical Tools,” *Modern Language Association (MLA)*, Philadelphia, PA [Forthcoming]
- 2023 “Margaret Fuller’s Radical Optimism: Westward to the Mexican-American War, Eastward to the Italian Revolution,” *Thoreau Society Conference*, Concord, MA
- 2023 “Audre Lorde is Emerson’s Poet, Fully Realized,” *American Literature Association (ALA)*, Boston, MA
- 2023 “Practicing Equity Through Active Learning: An Interactive Symposium on Transforming the Higher Education Classroom,” *American Educational Research Association (AERA)*, Chicago, IL
- 2023 “Thoreau, Black Lives, and Abolitionism on Staten Island in 1843,” *Modern Language Association (MLA)*, San Francisco, CA
- 2022 “Radical Tools, Radical Pedagogy: An Interactive Workshop on Teaching to Transform,” *American Studies Association*, New Orleans, LA
- 2022 “Emerson’s Sound Ecology,” *C19: The Society of Nineteenth-Century Americanists*, Miami, Florida
- 2022 “Building Transformative Teaching Communities at the City University of New York (CUNY),” *Modern Language Association (MLA)*
- 2021 “Collaborating with Early America: Bringing Manifold Digital Publishing to Students,” *Americas Online: A Digital State of the Field for Early American Studies*
- 2021 “Reimagining the End of Kate Chopin’s *The Awakening* as Critical, Creative Practice,” *American Literature Association (ALA)*
- 2021 “Digitizing Nineteenth-Century Women’s Writing Using Manifold,” *MLA*
- 2020 “Thomas Wiggins, Sonic Blackness and Resistance on the Nineteenth-Century American Stage,” *C19: The Society of Nineteenth-Century Americanists*
- 2020 “Emerson’s Sonic Self and the Tuning of the World,” *Thoreau Society Annual*

Gathering, Concord, Massachusetts

- 2020 “Trust Your Students,” co-presented with Cathy N. Davidson, *REMOTE*, Arizona State University
- 2020 “Listening in the Field and to the Text: The Role of Sound Recording in Ecocritical Approaches to Thoreau’s *Walden*,” *MLA*, Seattle, Washington
- 2019 “Unfolding Fanny Fern’s *Ruth Hall* and Nathaniel Hawthorne’s ‘The Birth Mark,’” *ALA*, Boston, Massachusetts
- 2019 “Imagining Bisexual Futurity with Janelle Monáe’s ‘PYNK,’” *Critical Karaoke*, The Graduate Center, CUNY
- 2019 “Decolonizing (Digital) Pedagogy,” *Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)*, University of British Columbia, Vancouver, British Columbia
- 2019 “The Classroom as Training Ground for Digital Democracy,” *Digital Democracies*, Simon Fraser University, Vancouver, British Columbia
- 2019 “Going Public: How and Why to Develop a Digital Scholarly Identity,” *MLA*, Chicago, Illinois
- 2018 “Pulse & Polarity: The Vibrational Epistemology of Fuller and Emerson,” *Transcendentalist Intersections: Literature, Philosophy, Religion*, Heidelberg University, Heidelberg, Germany
- 2018 “Thoreau’s Sonic Territories and the Epistemology of Climate Change,” *C19*, University of New Mexico, Albuquerque, New Mexico
- 2018 “The Trouble with Gender for Margaret Fuller,” *MLA*, New York, New York
- 2018 “Thoreau’s Democratization of Music from Singing Crickets to Dreaming Frogs,” *MLA*, New York, New York
- 2017 “Creaturely Entanglement: Songs from a Younger Earth in Thoreau’s *Walden*,” *Society for Literature, Science, and the Arts*, Arizona State University, Tempe, Arizona
- 2017 “Emerson’s Thoreauvian Ear and the Music of the Spheres,” *Thoreau Society Annual Gathering*, Concord, Massachusetts
- 2017 “Margaret Fuller’s Early Feminist Pragmatic Method,” *ALA*, Boston, Massachusetts
- 2017 “Teaching Consent in the Composition Classroom using Shakespeare’s *The Taming of the Shrew*,” *Northeast Modern Language Association (NeMLA)*, Baltimore, Maryland
- 2017 “For the Love of Shame: Teaching Puritan New England with *The Game of Thrones*,” *NeMLA*, Baltimore, Maryland
- 2016 “Margaret Fuller and Kate Chopin’s Vibrational Epistemology,” *Friday Forum*, Ph.D. Program in English (Graduate Center, CUNY)
- 2016 “Counting Long Scales of Time: American Transcendentalism and Creative Attunement to Our Nonhuman Environment,” *SLSA*, Atlanta, Georgia
- 2016 “The Dark Side of ‘Terrestrial Music’ in Henry David Thoreau’s *Walden*,” *International Conference on Romanticism (ICR)*, Colorado Springs, Colorado
- 2016 “Reading Silent Music in Emerson and Thoreau: Finding the Sonic Self in the American Wilderness,” *NeMLA*, Hartford, Connecticut

- 2015 “The Mute Music in Ralph Waldo Emerson’s *Nature*,” University of Lisbon, Portugal
 2014 “Women and Entrenched Memory: The Womb and the Trench in WWI Literature and Film,” *WWI Conference*, United States Military Academy, West Point, New York

Courses Taught

- 2014-2018, 2023 Hunter College, CUNY**
 Instructor of Record, “Multiethnic American Literature (1 section)
 Instructor of Record, “American Literature: Origins to the Civil War” (3 sections)
 Instructor of Record, “Gender in the American Renaissance” (2 sections)
 Instructor of Record, “Intro to Writing about Literature” (7 sections)
 Instructor of Record, “Women, Gender, and U.S. Literature” (1 section)
- 2016, 2020 New Jersey City University**
 Instructor of Record, “English Composition 101” (3 sections)
- 2019 The Graduate Center, CUNY**
 Teaching Assistant, “Mediating Race: Technology, Performance, Politics, and Aesthetics in Popular Culture” (1 section)
- 2011-2012 Tallahassee Community College**
 Instructor of Record, “Argument and Persuasion” (1 section)
 Instructor of Record, “College Composition” (2 sections)
- 2009 University of Virginia**
 Teaching Assistant, “Creative Nonfiction” (1 section)
- 2007 Learning Enterprises**
 Instructor of Record, English as a Second Language (ESL) in K-12

Collaborators and References

Matt Brim, Professor and Executive Director of CLAGS: The Center for LGBTQ Studies
 Queer Studies, Women’s and Gender Studies, English, College of Staten Island and The Graduate Center, CUNY
matt.brim@csi.cuny.edu

Phyllis Blum Cole, Professor Emerita
 English, Women’s Studies, and American Studies, Penn State Brandywine

Past President, Margaret Fuller Society
pb2@psu.edu

Cathy N. Davidson, Distinguished Professor and Senior Advisor to the Chancellor on Transformation
English, Digital Humanities, Data Analysis and Visualization, The Graduate Center, CUNY
R. F. DeVarney Prof Emerita of Interdisciplinary Studies, Duke University
CoFounder and CoDirector, HASTAC.org
cdavidson@gc.cuny.edu

Shelly Eversley, Professor and Interim Chair of Black and Latino Studies
English and Black and Latino Studies, Baruch College, CUNY
shelly.eversley@baruch.cuny.edu

Rochelle Johnson, Professor
Environmental Studies, The College of Idaho
President, The Thoreau Society
rjohnson@collegeofidaho.edu

David S. Reynolds, Distinguished Professor
English and the American Studies Certificate Program, The Graduate Center, CUNY
dreynolds@gc.cuny.edu

Joan Richardson, Distinguished Professor
English and Comparative Literature, The Graduate Center, CUNY
jrichardson@gc.cuny.edu

David Rothenberg, Distinguished Professor
Humanities and Social Sciences, New Jersey Institute of Technology
rothenbe@njit.edu | terranova@highlands.com